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MARCH RELEASE

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Vocal in French with Orchestra Lucienne Boyer

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2986-D All Through the Night-FT Rosenthal Orch. (You're—)

2985-D Am I to Blame Ruth Etting (I've Got—)

Masterworks Set 206 Bach: Art of the Fugue Roth String Quartet On ten 12" records 68257-D — 68266-D

68228-D Bach: Cantata No. 78: (Choral) In 2 Parts Reinhart Choir

Masterworks Set 200 Bach: French Suite No. 5, in G Major for Pianoforte. In 4 Parts
Bach: French Suite No. 6, in E Major for Pianoforte. In 4 Parts Harry Cumpson
Four 12" records 68234-D — 68237-D

Masterworks Set 203 Bach: Sonata No. 1 in B Minor, Sonata No. 6 in E Major for Piano and Flute Harry Cumpson; Georges Laurent
On three 12" records 68244-D — 68246-D

68229-D Bach: Toccata in F, for Organ In 2 Parts Anton van der Horst

7314-M Bartered Bride, The Overture (Smetana) In 2 Parts Sir Hamilton Harty cond. London Phil. Orch.

3005-D Be Careful, Young Lady-FT Henry King Orch. (Little—)

2999-D Because of Once Upon a Time-FT Green Orch. (Tiny—)

Masterworks Set 201 Beethoven: Symphony No. 6, (Pastoral), in F, Op. 68, in 9 Parts Paul Paray cond. Orch. Concerts Colonne, Paris (Ruins—)
Five 12" records 68239-D — 68243-D

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On four 12" Records 68230-D — 68233-D

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3003-D Blue Moon-FT Benny Goodman Orch. (Throwin'—)

2996-D Blue Moon-Vocal Frank Parker (So Red—)

Masterworks Set 198 Brahms: Quartet in C Minor, Op. 60 Cumpson; Towbin; Dawson; Stern
In 8 Parts, on 4 Twelve-inch Records, 68222-D — 68225-D

Alphabetical List (Continued)

9084-M Cavalleria Rusticana: (Well Thou Knowest) Vocal Claudia Muzio (Colombetta—)

†G68226-D Cesar Franck: Redemption Orchestra of the Concerts Poulet

†G68227-D Cesar Franck: Redemption Orchestra of the Concerts Poulet

231-M C'Est Pas la Peine-Vocal Lucienne Boyer (Fais—)

2967-D College Rhythm-Vocal with Orch. Lyda Roberti (Take—)

9084-M Colombetta-Serenatella Veneziana-Vocal Claudia Muzio (Cavalleria—)

2972-D Continental, The-Vocal with Orch. Gertrude Niesen (Be Still—)

2997-D Dancing with My Darling-Waltz Gluskin Orch. (Tia—)

2992-D Dancing with My Shadow-FT Henry King & his Orch. (I Woke—)

†G9082-M Das Zauberlied (The Magic Song) (Meyer-Helmund) Lotte Lehmann (Faust—)

9087-M Der Rosenkavalier: Act 2-Finale-Vocal Anni Andrassy & Richard Mayr

3006-D Don't Be Afraid to Tell Your Mother-FT Little Jack Little & his Orch. (I Believe—)

3000-D Duke Insists, The-Inst. Foresythe & his Orch. (Garden—)

2961-D Earful of Music, An-FT Emil Coleman & his Orch. (When My—)

3007-D "Evergreen" Selections-FT Geraldo Orch.

†G4096-M Extase (Ecstasy) (Gamne) Richard Tauber with Orch. (Maedchen—)

9085-M Fair Maid of Perth-Pts. 1 & 2 London Philharmonic Orch.

9086-M Fair Maid of Perth-Pts. 3 & 4 London Philharmonic Orch.

231-M Fais Semblant de M'Aimer-Vocal Lucienne Boyer (C'Est—)

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2993-D I'd Like to Dunk You in My Coffee-FT Little Jack Little & his Orch. (I Don't—)

2993-D I Don't Want to Be President-FT Little Jack Little & his Orch. (I'd Like—)

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3004-D I Love Thy Way of Freedom, Lord-Vocals Warde Morgan (From Sense—)

2988-D I'm a Hundred Percent for You-FT Goodman Orch. (Like—)

2975-D I'm Growing Fonder of You-FT Ted Weems & his Orch. (One—)

2984-D I'm Just a Little Boy Blue-FT Jack Little Orch. (Love—)

2981-D In an Old Log Cabin-FT Irving Aaronson Commanders (Let's—)

2971-D Is It the Singer or Is It the Song?-Voc. with Orch. Lucienne Boyer (Hands—)

2983-D Isle of Capri-Tango Geraldo & Gaucho Tango Orch. (Madonna—)

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2974-D I've Got an Invitation to a Dance-FT Paul Pendarvis & Orch. (Little—)

2985-D I've Got an Invitation to a Dance Ruth Etting (Am I—)

2992-D I Woke Up Too Soon-FT Henry King Orch. (Dancing—)

230-M J'Ai Laisse Mon Coeur (Emer) Lucienne Boyer with Orch. (Parle—)

†G4098-M J'Aime Tes Grands Yeux-Tango Chante Mlle. Lys Gauty (Le Chaland—)

2980-D Jesus' Prayer Gloria Deo Singers (All—)

2978-D June in January-FT Jack Little Orch. (With Every—)

2995-D June in January-Vocal H. Richman (With—)

2991-D Just a Fair Weather Friend-FT Henry King Orch. (Lonely—)

2987-D Just Mention Joe-Rumba Gluskin Orch. (Sweet—)

2994-D Keep the Rhythm Going-FT Mills Blue Rhythm Band (Solitude—)

233-M La Barque D'Yves-Vocal Lucienne Boyer (Ne Dis—)

234-M L'Amour Vient et S'Enfuit-Vocal Lucienne Boyer (Quand—)

2149-M Largo Espressivo-Violin Solo Yvonne Curti (Perpetuo—)

†G4098-M Le Chaland Qui Passe-Chanson-Valse Mlle. Lys Gauty (J'Aime—)

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2988-D Like a Bolt from the Blue-FT Goodman & Orch. (I'm a Hundred—)

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2974-D Little Angel Told Me So, A-FT Paul Pendarvis & Orch. (I've Got—)

3005-D Little White Gardenia-FT Henry King Orch. (Be Careful—)

2991-D Lonely Feet-FT Henry King Orch. (Just A—)

3002-D Love Come Take Me-FT Johnny Green Orch. (Let's Hold—)

2984-D Love Is Just Around the Corner-FT Little Jack Little Orch. (I'm Just—)

†G4096-M Maedchen Und Traume (Damsels and Dreams) Richard Tauber (Extase—)

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7322-M Marche Militaire (Schubert) Harty London Philharmonic Orch. (Valse—)

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2980-D Me Without You-FT Irving Aaronson Commanders (Flirtation—)

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17039-D Darius Milhaud cond. Orchestre Symp. Paris

2962-D Minnehaha (Hawaiian Stomp)-Nov. Hawaiian Andy Iona & his Islanders (Ta-Hu-Wa—)

2973-D Mississippi Honeymoon-FT Paul Pendarvis & his Orch. (Object—)

229-M Moi J'Crache L'Eau (Tranchant) Lucienne Boyer with Orch. (Tourne—)

2990-M Molly O'Donahue-Vocal Phil Regan (We Were—)

7318-M Music of the Chapel of King Henry VI: Nashdom Abbey Singers

7319-M Music of the Chapel of King Henry VI: Nashdom Abbey Singers

233-M Ne Dis Pas Toujours-Vocal Lucienne Boyer (La Barque—)

Alphabetical List—Continued

2979-D Needle in a Haystack, A-Vocal with Orch. Ruth Etting (Stay—)
2966-D Nellie, the Nudist Queen-Comedy Solo Ross & Sargent (Poor Doris—)
2998-D Night Is Young-FT Henry King & his Orch. (When I—)
7323-M None But the Weary Heart (Tschaikowsky) Violin Solo William Primrose (Two—)
2973-D Object of My Affection, The-FT Paul Pendarvis & his Orch. (Mississippi—)
2968-D Oh! Leo-Nov. Vocal Eton Boys (Rock—)
2975-D One Little Kiss-FT Ted Weems Orch. (I'm Growing—)
7320-M Oriental Suite (Popy)-Parts 1 & 2 Dr. Weissmann cond. Berlin State Opera Or.
7321-M Oriental Suite (Popy)-Parts 3 & 4 Dr. Weissmann cond. Berlin State Opera Or.
2963-D Out of a Dream-FT Mills Blue Rhythm Band (Let's—)
230-M Parle Moi D'Autre Chose (Delettre) Lucienne Boyer with Orch. (J'ai—)
7304-M Pastorale (Stravinsky) Joseph Szigeti; Nikita de Magaloff at the Piano (Fountain--)
2149-M Perpetuo Mobile; L'Abeille-Violin Solo Yvonne Curti (Largo—)
†G4097-M Polo (Popular Song of Andalusia) (Nin) Ninon Vallin (Malagueña—)
2966-D Poor Doris-Comedy Duet Ross & Sargent (Nellie—)
234-M Quand Tu Seras dans Mes Bras-Vocal Lucienne Boyer (L'Amour—)
9081-M Roses from the South-Waltz (Johann Strauss)-In 2 Parts Bruno Walter cond. Berlin Philharmonic Or.
228-M Sans Toi (Scotto) Lucienne Boyer with Orch. (Si Petite—)
2982-D Say When-FT Harry Rosenthal Orch. (When Love—)
2965-D Say When-Voc. with Orch. Harry Richman (When Love—)
2150-M Serenade (Elgar-Szigeti)-Violin Solo Joseph Szigeti (Adieu—)
228-M Si Petite (Claret) Lucienne Boyer with Orch. (Sans Toi—)
232-M Solitude (Carcel)-Vocal Lucienne Boyer (Viens—)
2994-D Solitude-FT Mills Blue Rhythm Bd. (Keep—)
2996-D So Red the Rose-Vocal Frank Parker (Blue—)
2970-D Speak to Me with Your Eyes-FT Lud Gluskin & Continental Orch. (Hands—)
2979-D Stay as Sweet as You Are-Vocal with Orch. Ruth Etting (Needle—)
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2990-D We Were So Young-Vocal Phil Regan (Molly—)
2998-D When I Grow Too Old to Dream-Waltz Henry King & Orch. (Night—)
2965-D When Love Comes Swinging Along-Vocal with Orch. Harry Richman (Say—)
2982-D When Love Comes Swingin' Along-FT Harry Rosenthal & his Orch. (Say—)
2961-D When My Ship Comes In-FT Emil Coleman & his Orch. (Earful—)
2976-D Winter Wonderland-FT Ted Weems & his Orch. (I'll Keep—)
2978-D With Every Breath I Take-FT Jack Little Orch. (June—)
2995-D With Every Breath I Take-Vocal Harry Richman (June—)
2959-D World Is Mine, The-FT Johnny Green & Orch. (Were You—)
2986-D You're the Top-FT Rosenthal Orch. (All Through—)

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